Please share this brochure with your colleagues and friends.

For more information please visit: tc.readingandwritingproject.com

Photography credit: Peter Cunningham, Chrissy Glaser
Dear Friends:

For thirty-two years, educators have come together at Teachers College for summer institutes on the teaching of reading and writing. Together we study methods and plan curricula, revitalize our thinking, and most importantly, encourage our students to lead rich and literate lives. During the school year, many institute participants continue to study with staff developers in their schools and return to TC for conferences conducted by leading literacy experts and children’s book authors. This summer’s speakers include:

Carl Anderson, author of Assessing Writers and How’s It Going?

David Booth, world-renowned author of Reading Doesn’t Matter Anymore and The Literacy Principle

Lucy Calkins, Founding Director of the TCRWP and author/co-author of 40+ books, including, most recently, Units of Study in Opinion, Information, and Narrative Writing K-8

Kathy Collins, author of Growing Readers and Reading for Real

Nell Duke, author of Reading and Writing Informational Text in the Primary Grades: Research-Based Practices

Mary Ehrenworth, Deputy Director for Middle Schools and co-author of Pathways to the Common Core, Investigative Journalism, and Position Papers

Charles Fishman, award-winning author of The Big Thirst and The Wal-Mart Effect

Michael Fullan, author of award winning books, Leading in a Culture of Change and Professional Capital

Jack Gantos, 2012 Newbery Medal winner for his novel, Dead End in Norvelt

Lester Laminack, author of The Sunsets of Miss Olivia Wiggins and Three Hens and a Peacock

Donalyn Miller, author of The Book Whisperer and Reading in the Wild

Seymour Simon, author of more than 250 science trade books including Coral Reefs and Our Solar System

Kathleen Tolan, Senior Deputy Director of the TCRWP and co-author of The Literary Essay: Writing About Fiction

Jacqueline Woodson, author of the Coretta Scott King Award winning Miracle’s Boys

I strongly encourage you to submit your applications online as soon as possible. Please check that your application is complete and that you select second choices when requested. If you run into trouble, please call 1-888-RWP-SUMI (1-888-797-7864).

Best,

Lucy Calkins, Founding Director

Testimonials

“Lucy sets the stage by reminding us that “Writing can make a school a kinder place.” She is so right! The importance of teaching writing—true teaching writing—is supported with clear strategies for implementing the Units of Study and for engaging kids to become writers for a purpose.”

— Kathy Marshall, Orinda, California

“All of the sudden, the Common Core seems within reach. The fit between the units and the Common Core is seamless. The units give us practical, classroom-tested help, and at the same time, PD straight from Lucy.”

— Mary Lou Torre, Woodbury, Connecticut

“I’ve never witnessed such independence and rigor, combined, in our kids. The difference is beyond belief.”

— Loredana Ugocicni, Mount Pleasant, New York

Learn more at the Heinemann Booth or online at UnitsofStudy.com

Building on the best practices and proven frameworks in their original Units of Study for Teaching Writing series, Lucy Calkins and colleagues from the Teachers College Reading and Writing Project offer a new series with grade-by-grade plans for teaching writing workshops that help students meet and exceed the Common Core State Standards.

These new units of study will:

• Help you teach opinion, information, and narrative writing with increasing complexity and sophistication

• Unpack the Common Core writing standards as you guide students to attain and exceed those expectations

• Foster high-level thinking, including regular chances to synthesize, analyze, and critique

• Develop and refine strategies for writing across the curriculum

• Support greater independence and fluency through intensive writing opportunities

• Include strategic performance assessments to help monitor mastery and differentiate instruction

• Provide a ladder of writing progressions across the elementary grades.
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   Speakers • Schedule • Advanced Sessions

6 | THE 21ST ANNUAL AUGUST INSTITUTE ON THE
   TEACHING OF WRITING (August 4 – 8, 2014)
   Speakers • Schedule • Advanced Sessions

8 | THE 12TH ANNUAL AUGUST INSTITUTE ON THE
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15 | FREQUENTLY ASKED QUESTIONS
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Teachers College Reading and Writing Project
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Charles Fishman, award-winning author of The Big Thirst: The Secret Life and Turbulent Future of Water and the New York Times bestseller The Wal-Mart Effect, is a renowned investigative journalist who has worked for The Washington Post. Fishman is a three-time recipient of the UCLA’s Gerald Loeb Award, the most prestigious award in business journalism.

Michael Fullan, a leader in educational reform, is author or co-author of award winning books such as Breakthrough, Leading in a Culture of Change, Professional Capital: Transforming Teaching in Every School, and most recently, The Principal: Three Keys to Maximizing Impact. Fullan is Professor Emeritus of the Ontario Institute for Studies in Education of the University of Toronto.

Jack Gantos is the 2012 Newbery Medal winner for his novel, Dead End in Norvelt. He is known nationally for his creative writing, spanning from picture books to middle school fiction. His works include the award-winning memoir Hole in My Life, as well as the Rotten Ralph and Joey Pigza series.

Amanda Hartman, Associate Director of the TCRWP, has co-authored One-to-One: The Art of Conferring with Young Writers, as well as Launching the Writing Workshop, and Lessons from the Masters: Improving Narrative Craft.
JUNE WRITING INSTITUTE SCHEDULE

FIRST YEAR PARTICIPANTS
First year participants spend half of the day in one of five large group sections. The large group sections support specific grade levels: Kindergarten, 1st grade, 2nd grade, 3rd – 5th grades, and 6th – 8th grades. For the other half of the day, participants work in small, interactive sections to develop the skills necessary to teach writing well (organized by grade level/background with the project).

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ADVANCED SESSIONS

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A. Learning from Masters: Digging Deeper into Narrative Craft through Reading and Writing Connections (K-2). Amanda Hartman
B. Persuasive Writing of All Kinds: Using Words to Make a Change, Writing Reviews, and Writing About Reading (K-2). Celena Larkey
C. Lifting the Level of Your Students’ Information Writing Using Mentor Texts and Qualities of Good Nonfiction Writing (K-2). Katie Wears
D. Accelerate Kids’ Learning Curve Through Writing Fairy Tales and Fiction (3-8). Colleen Cruz
E. Reports, Nonfiction Books, Journals, Feature Articles: Information Writing and ELA Across the Day (3-8). Mary Ehrenworth
F. Raise the Level of Literature-Based and Research-Based Argument Essays (3-8). Kelly Boland Hohne
G. Writing to Intensify Reading: From Entries to Companion Books to Essays (3-8). Audra Robb

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A. Assessment-Based Small Group Work and Conferring (K-2). Monique Knight
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C. Making Teaching More Responsive, Flexible, and Explicit: Developing Tools to Support Writing Instruction (K-2). Shanna Schwartz
D. Tap the Power of Conferring and Small Group Work to Engine Your Teaching (3-8). Lucy Calkins
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G. Seeing Patterns in Student Work, Then Teaching Small Groups (and More) to Build New Habits and Skills (3-8). Emily Smith
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D. Raising the Level of Text-Based Interpretation and Critical Reading: Book Clubs and Writing About Reading (3-8). **Mary Ehrenworth**
E. Accelerating Students’ Progress Along Levels of Text Difficulty: Guided Reading, Assessment Based Teaching, and Scaffolds for Complex Texts (3-8). **Brooke Geller**
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#### AFTERNOON SESSIONS
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B. Little Kids Don’t Need to Talk About Reading Process So Much as They Need to Have It in Their Bones (K-1). **Natalie Louis**
C. Tools and Methods that Help Readers Move Up the Ladder of Text Complexity (1-2). **Christine Cook Robson**
D. Using Learning Progressions to Assess Students’ Reading Work and Set Them on a Trajectory of Growth (3-8). **Lucy Calkins**
E. Using Literature-Based and Argument-Based Essays to Lift the Level of Reading and Writing (3-8). **Kelly Boland Hohne**
F. Talking and Writing Can Engine Deeper, Closer, More Accountable Reading (3-8). **Audra Robb**
G. Social Studies Centers Can Lift the Level of Content Knowledge and Reading Instruction (3-8). **Kathleen Tolan**
The 21st Annual August Institute on the
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Monday, August 4 – Friday, August 8, 2014
8:30 a.m. – 3:30 p.m.

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- Using technology to enhance the research and writing process

SPEAKERS

Carl Anderson is the author of Assessing Writers, How's It Going? A Practical Guide to Conferring with Student Writers, and the series, Strategic Writing Conferences: Smart Conversations that Move Young Writers Forward. Carl has been a staff developer with TCRWP schools and schools across the world for decades.

Lucy Calkins, Founding Director of the TCRWP, is the author or co-author of two scores of books including the newly released Units of Study in Opinion, Information, and Narrative Writing written with the TCRWP community, and Pathways to the Common Core, one of the top ten New York Times best-selling educational books of 2013. Calkins is the Robinson Professor of Literacy at Teachers College, Columbia University where she co-directs the Literacy Specialist Program.

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Seymor Simon, is the author of more than 250 highly acclaimed science books including, Coral Reefs, Our Solar System, and the EINSTEIN ANDERSON: SCIENCE GEEK series. Simon was the recipient of a prestigious Lifetime Achievement Commendation from the National Forum on Children’s Science Books.
AUGUST WRITING INSTITUTE SCHEDULE

**FIRST YEAR PARTICIPANTS**
First year participants spend half of the day in one of five large group sections. The large group sections support specific grade levels: Kindergarten, 1st grade, 2nd grade, 3rd – 5th grades, and 6th – 8th grades. For the other half of the day, participants work in small, interactive sections to develop the skills necessary to teach writing well (organized by grade level/background with the Project).

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E. Tap the Transformative Power of Technology for 21st Century Learning (4-8). Cornelius Minor *Must bring a computer or tablet
F. High Level Nonfiction Comprehension: Teaching Perspective, Author’s Intent, and Critical Reading in Nonfiction Text Sets (3-8). Annie Taranto
G. Social Studies Centers Can Lift the Level of Content Knowledge and Reading Instruction (3-8). Kathleen Tolan
APPLICATION PROCEDURES

IMPORTANT APPLICATION DATES

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<th>Date</th>
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<tr>
<td>Wednesday, February 26</td>
<td>Applications for summer institutes available online at tc.readingandwritingproject.com</td>
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<tr>
<td>Friday, May 9</td>
<td>Last day to withdraw from either the June or July institute. After this date, the full institute fee will be charged. (See page 15)</td>
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<tr>
<td>Monday, June 2</td>
<td>Last day to withdraw from either August institute. After this date, the full institute fee will be charged. (See page 15)</td>
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<td>Monday, June 23 – Friday, June 27</td>
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HOW TO APPLY

Applications will be available online (only) starting on February 26, 2014. Visit our website at: tc.readingandwritingproject.com

Applications will be processed as they are submitted, and you will receive an email that your application was received. You will receive electronic notification that you have been accepted (or not) within four weeks of submission. Applications are reviewed on a rolling basis as they are received. For further information on acceptance decisions, see page 15. If you have trouble with the application process, please phone 1-888-RWP-SUMI (1-888-797-7864) or (212) 678-3104. Please do not make any travel plans or reservations before you have been accepted into the institute.

PAYMENT METHODS AND DEADLINES

The institutes may be paid for by credit card, debit card, or purchase order (NYC DOE applicants may submit signed work order until purchase orders for 2015 are available). Payment is due within 14 days of your acceptance. You will receive a reminder message before the payment deadline expires. Requests for exceptions to this deadline must be submitted in writing to contact@readingandwritingproject.com before the 14 day period is over, and will be considered on a case-by-case basis. While we try to make accommodations whenever necessary, we reserve the right to withdraw applications if payment has not been made on time. Please note: Each purchase order must not cover more than one applicant. Multiple applicants on a single PO will be returned. Accepted applicants who withdraw may be charged a fee.
INSTITUTE FEES

The noncredit registration fee for 2014 summer institutes is $750 ($700 plus a $50 materials fee) per person, per institute.* NYC DOE personnel and teachers receive a reduced rate for 2014 summer institutes of $600 ($550 plus a $50 materials fee) per person, per institute.*

*These fees are for non-graduate credit only. To apply for graduate credit, please see fees and other information below.

Included in all registration fees is a $75 non-refundable application and processing fee. After an applicant has been accepted at an institute, withdrawal from the institute before May 9 (for institutes in June/July) or June 2 (for institutes in August) will be charged this fee. If you withdraw from the institute after these dates, you forfeit your entire fee. Instructions for making such a request will be included in your acceptance email.

APPLYING FOR GRADUATE CREDIT

Institutes are offered for graduate credit through Teachers College at a cost of $1,344 per credit. All graduate credit participants must also pay a special course fee of $70. Participants may receive graduate credit for beginning and advanced sections. When you register on a noncredit basis, you may not change your enrollment to credit (or visa versa) once the workshop begins. See below for details regarding credit options.

If you are not currently enrolled in a degree program at TC, but have applied and/or been admitted previously, you will be charged a $35.00 admissions fee in addition to the above-mentioned fees. If you have never applied to TC before, you will be charged a $65.00 admissions fee in addition to the above-mentioned fees, and must submit proof of baccalaureate (a photo-copy is acceptable).

All institutes can be taken for 3 credits and the writing institutes can be taken for 6 credits. The August Reading and Writing institutes can be taken for 1 credit. A limited number of students can attend each institute.

1 CREDIT OPTION: Pass/fail. The participant must attend all sessions and submit a process log for evaluation. The total cost is $1,414 ($1,344 per credit plus the $70 special course fee).

3 CREDIT OPTION: Pass/fail. The participant must attend all sessions and submit a ten-page paper in addition to the process log. The total cost is $4,102 ($1,344 per credit plus the $70 special course fee).

6 CREDIT OPTION: Pass/fail. The participant must attend all sessions, read assigned professional literature, submit a ten-page paper, participate in two additional days or evenings (TBA), and submit another fifteen-page paper on a topic relevant to work during the institute. The total cost is $8,134 ($1,344 per credit plus the $70 special course fee).

C&T 5850: Reading/Writing Connections: Advanced sections for 1 or 3 credits. This course is only available to students who have previously taken C&T 5800 or C&T 4858. Advanced sessions must be chosen.

SCHOLARSHIPS

A few scholarship opportunities are available for this year’s summer institutes. Among these include: the David M. Price Memorial Scholarship Fund, which will offer a scholarship for tuition to one of our August institutes for one upper grade participant; The Booksource Scholarship, which will offer two $1,250 scholarships (one primary grade participant scholarship and one upper grade participant scholarship) to attend either reading or writing institute; and the Growing Teachers Grant, which will grant $2,000 for one primary participant to attend either the July or August Reading Institute. Participants taking the institutes for graduate credit are not eligible. For more details and information on how to apply, please visit our website at tc.readingandwritingproject.com.
SUPPORT LARGE AND SMALL SCALE IMPROVEMENT IN LITERACY INSTRUCTION

The TCRWP has been a premier provider of professional development for educators in the area of literacy instruction for nearly 30 years. Based at Teachers College, Columbia University, the TCRWP is also a research organization, developing ideas and methods that are foundational to literacy instruction across the globe. The 70 full-time teacher-educators at the TCRWP support principals, literacy coaches, reading specialists, and teachers, including those who teach English Language Learners and children with Individualized Education Plans (IEPs).

Members of the Project’s staff have published books that are foundational to language arts instruction across the world. Notable among these are: Pathways to the Common Core, a bestselling book on the Common Core State Standards; Units of Study in 3-5 Reading; and a new resource, Units of Study in Opinion, Information, and Narrative Writing, Grades K-5, all published by and available from Heinemann.

The TCRWP’s long-term partnerships with schools, districts, cities, and nations has led the organization to engage in many aspects of literacy reform. The Project has worked closely with schools to help them:

• Become more standards-based
• Use formative assessments more productively
• Support more inclusive classrooms
• Take literacy reforms to scale
• Construct demanding curriculum to challenge strong readers and writers
• Engage in more explicit instruction of grammar
• Leverage reading and writing instruction within content area studies
• Support effective teaching by becoming professional learning communities

BRING A TCRWP STAFF DEVELOPER TO YOUR SCHOOL OR DISTRICT FOR...

Implementation support for Units of Study.
Contact Judith Chin, Coordinator of Strategic Development, at judith.chin@readingandwritingproject.com. Phone: 212-678-3327.
Participating teachers will be shown the structure that undergirds Units of Study in Opinion, Information and Narrative Writing. Participants will be shown a handful of methods they will use while teaching opinion, information and argument writing, and they’ll learn to integrate assessment into curriculum.

• **Large group:** $3500-$5000/day, all inclusive for 50-150 people
• **Small group:** $3000-$3500/day, all inclusive. Highly flexible scheduling available
• **Webinar:** free for individuals and groups of any size

Work in schools for multiple days with one cohort of educators.
Contact Kathy Neville, Executive Administrator, at kathy@readingandwritingproject.com. Phone: 917-484-1482.
For each area of staff development in which you chose to focus, the Project provides resources such as curriculum maps, curriculum calendars, and planning templates. The more work a school takes on with the Project, the more materials the Project offers.

• **Small Groups:** $2000-$2500/day plus travel expenses
• **Individual Participants** have access to 100+ one-day events at Teachers College: $50/ticket

A multi-day institute for 40-300 educators.
Contact Kathy Neville, Executive Administrator, at kathy@readingandwritingproject.com. Phone: 917-484-1482.
Host a “Homegrown Institute” for writing instruction, reading instruction, or content literacy instruction. Tailored to your district’s needs, the instruction and materials are specialized for k-2, 3-5 or 6-8 sections of up to 25 participants each.

• **Institute:** $2000-$2500/day per staff developer, plus travel expenses. 4-5 days. Calculate 1 staff developer/25 participants/day.

Leadership Support.
Contact Laurie Pessah, Senior Deputy Director of the TCRWP, at laurie@readingandwritingproject.com. Phone: 212-678-8226.
Topics include planning for large scale implementation, establishing CCSS assessments across a school or district, learning from walkthroughs, designing in-house staff development, instituting cross-grade alignment, using performance assessments to lift instruction, supporting effective teaching practices in reading-writing.

• **Group of school/district leaders:** $3500-$5000/day, all inclusive.
Each year, the Reading and Writing Project will be offering a series of one-day seminars for teachers and administrators. These off-site seminars are held in selected locations across the US and focus on topical issues such as the Common Core State Standards. The seminars are delivered by TCRWP leaders and are open enrollment events.

For the 2014-2015 year, the Project will be hosting the seminar, Units of Study: Implementing Rigorous Coherent Writing Curriculum. In this day-long seminar, Lucy Calkins, author of the new series, *Units of Study in Opinion, Information, and Narrative Writing*, and co-author of the best-selling book, *Pathways to the Common Core*, will help you understand the implications of the Common Core State Standards for writing. She’ll guide you as you align your writing instruction to the CCSS.

To see the full schedule of professional development offered by the Reading and Writing Project, go to tc.readingandwritingproject.com. Contact Dana House, Associate Director for Administration and Operations, at dana@readingandwritingproject.com. Phone: 212-678-3291.

Calendar of events: readingandwritingproject.com/workshops-study-groups.html

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**CONFERENCE DAY SEMINARS**

To attend or send a team of educators to one of our multi-day institutes at Teachers College...

Contact Lisa Cazzola, Project Coordinator, at lisa@readingandwritingproject.com. Phone: 212-678-3195.

For registration and applications, go to readingandwritingproject.com/institutes.html.

- Institutes on The Teaching of Reading and on The Teaching of Writing. Half of the day in large group sections, half in small, interactive sections. Cost: $750 per person
- Institutes for literacy coaches. One institute focuses on the Common Core’s call to accelerate writing development, one focuses on reading instruction. Cost: $775 per person
- Mini-Institute for Content Area Literacy Instruction. This 4-day institute helps participants lead literacy-rich instruction in science (K-2) and social studies (3-8). Keynotes from literacy leaders and small group sections with grade-level colleagues. Cost: $625 per person

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**INSTITUTES**

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The Units of Study seminars will be held in the following cities:

- New York, New York .................. September 2014
- Denver, Colorado ..................... October 2014
- Phoenix, Arizona ..................... October 2014
- Dallas, Texas .......................... January 2015
- Houston, Texas ....................... January 2015
- Orlando, Florida ..................... February 2015
PROFESSIONAL DEVELOPMENT OFFERINGS

SATURDAY REUNIONS

Reunions, Each Brimming with 125 Workshops and Keynotes
For one Saturday in both the spring and the fall, the TCRWP always opens its doors to thousands of educators from all over the country. Each Saturday Reunion offers more than 125 workshops, keynotes and closings on numerous topics, such as: using assessment to inform instruction, writing-to-learn across the curriculum, critical reading, writing persuasive speeches, tailoring book clubs to support diverse readers, drama in the K-1 classroom, and more. Senior Project staff, including Lucy Calkins and all TCRWP staff developers, present on each of these Saturdays.

Contact Dana House, Associate Director for Administration and Operations, at dana@readingandwritingproject.com. Phone: 212-678-3291. Calendar of events: readingandwritingproject.com/workshops-study-groups.html

March 22, 2014
Keynote Speaker: Stephanie Harvey
Stephanie Harvey has been at the forefront of promoting progressive, thoughtful literary practice throughout her career. Among other titles, she is the author of Nonfiction Matters: Reading, Writing and Research in Grades 3-8, and co-author of Strategies that Work: Teaching Comprehension for Understanding and Engagement and of Comprehension and Collaboration: Inquiry Circles in Action.

Keynote Speaker: Diane Ravitch
Diane Ravitch, esteemed historian of education, is the author of The Death and Life of the Great American School System: How Testing and Choice Are Undermining Education and The Language Police: How Pressure Groups Restrict What Students Learn, among many other titles. Diane served as Assistant Secretary of Education and Counselor to Secretary of Education, as well as a member of the National Assessment Governing Board. Before entering government service, she was Adjunct Professor of History and Education at Teachers College, Columbia University.

October 18, 2014
Keynote Speaker: TBD

Connect with TCRWP and bring free online support to your school.
- Find the latest TCRWP resources and news under the “resources” and “spotlight” tabs on readingandwritingproject.com.
- Webinars: Watch Units of Study in K-5 Writing, led by Calkins and the team of co-authors. Check our website for more to come.
- Twitter: @TCRWP or #TCRWP. Join us Wednesday at 7:30 pm for live chat sessions on topics supporting literacy instruction.
- Facebook: Follow us on facebook.com/readingandwritingproject.
FREQUENTLY ASKED QUESTIONS
AND HOUSING INFORMATION

What criteria are used to decide who gets admitted?
We tend to give priority to:
✎ Returning participants.
✎ Participants who apply to sections and institutes that are not full.
✎ Teachers who demonstrate a commitment to our work and who function as lead-teachers.
✎ Teachers in schools that receive Project professional development or support similar to ours.
✎ Administrators who apply with a team of teachers.

We keep a waiting list for applicants we are unable to accept right away. If a slot opens, we email to confirm your availability and activate your application.

What happens if I need to withdraw from the Institutes?
If you need to withdraw, you must do so in writing by email to registration@readingandwritingproject.com. If you withdraw from any institute, you will be charged a withdrawal fee of $75.00. If you withdraw from the June/July institutes after May 9, you will forfeit your entire fee. If you withdraw from the August institutes after June 2, you will forfeit your entire fee.

What happens if I change schools?
If you applied and personally paid your registration fee for an institute(s), you are entitled to keep your slot regardless of your change of school. However, if your school or district has paid (or agreed to pay) for your slot and you have left that school, we cannot promise to hold your place. The original payee (your school district) may request to send someone in your place. They will be charged the processing withdrawal fee (see deadlines above) to do so. You may reapply with a letter describing your circumstances and submit an alternate form of payment for the institute(s).

Can I receive a receipt for district/regional reimbursement?
Your acceptance letter and your check or credit card statement serve as your receipt.

What is your attendance policy?
In order to receive a perfect attendance certificate, you must attend every section workshop, on time, each day of the institute.

Services for Students with Disabilities
Individuals with disabilities are invited to request reasonable accommodations including, but not limited to, sign language interpretation, Braille or large print materials, and a campus map of accessible features. While every attempt will be made to fulfill all requests for reasonable accommodations regardless of when these requests are made, making requests two weeks prior to the date of the event will ensure that accommodations will be provided. To request disability-related accommodations contact OASID at oasid@tc.edu, (212) 678-3689, (212) 678-3853 TTY, (866) 624-3281 video phone, as early as possible.

Can I earn in-service credit (P-Credit) for attending the Institutes?
P-credit is no longer offered for the summer institutes.

Housing Information
The cost of lodging for the institutes is not included in your registration fee. Please make reservations as soon as your acceptance has been confirmed. Although the Project does not handle housing arrangements, there are accommodations near the College. The closest places include: Teachers College Residence Halls, 517 West 121st Street, (212) 678-3235, housing@tc.columbia.edu.

There are two options: summer conference housing and guest housing rooms.

• To apply for summer conference housing, follow the instructions on the TC Office of Residential Services website www.tc.edu/housing (click on the sidebar under “housing options” then “summer conference housing”). Cost per night ranges from $75-$125. Check-in is after 2:00 p.m., Monday-Friday. Check-out is by 10:00 a.m.
• Guest housing is Teachers College’s hotel style accommodations. There are 15 rooms which can be booked year round. Cost per night ranges from $115-$140. Please note these prices are subject to change. Check-in is after 2:00 p.m., Monday-Friday. Check-out is by 10:00 a.m. Luggage storage is available.

Union Theological Seminary, 3041 Broadway at 121st Street, (212) 280-1313, landmark@uts.columbia.edu. These rooms are conveniently located across the street from Teachers College. Visit http://www.utsnyc.edu (click on sidebar under “guest rooms” then “landmark guest rooms”). Cost: Single-$135; double-$165.

When reserving housing at either of the above locations, be sure to mention that you are attending a Teachers College Reading and Writing Project institute. Space is limited; therefore, we strongly recommend that you reserve your room early. Other lodging nearby (but requiring a short subway trip or cab ride) includes:
• Beacon Hotel, 2130 Broadway (at 75th Street), (212) 787-1100
• Comfort Inn, 31 West 71st Street, (212) 721-4770
• Courtyard New York Manhattan/Upper East Side, 410 East 92nd Street, (212) 410-6777
• Days Inn, 215 West 94th Street, (212) 866-1357
• Excelsior Hotel, 45 West 85th Street, (212) 362-9200
• Lucerne Hotel, 201 West 79th Street, (212) 875-1000
• NYLO, 2178 Broadway, (212) 362-1100
• Park 79 Hotel, 2117 W. 79th Street, (646) 961-4327
APPLICATIONS WILL BE AVAILABLE ONLINE ONLY

TC.READINGANDWRITINGPROJECT.COM
Dear Friends:

For thirty-two years, educators have come together at Teachers College for summer institutes on the teaching of reading and writing. Together we study methods and plan curricula, revitalize our thinking, and most importantly, encourage our students to lead rich and literate lives. During the school year, many institute participants continue to study with staff developers in their schools and return to TC for conferences conducted by leading literacy experts and children’s book authors. This summer’s speakers include:

Carl Anderson, author of Assessing Writers and How’s It Going?
David Booth, world-renowned author of Reading Doesn’t Matter Anymore and The Literacy Principle
Lucy Calkins, Founding Director of the TCRWP and author/co-author of 40+ books, including most recently, Units of Study in Opinion, Information, and Narrative Writing K-8
Kathy Collins, author of Growing Readers and Reading for Real
Nell Duke, author of Reading and Writing Informational Text in the Primary Grades: Research-Based Practices
Mary Ehrenworth, Deputy Director for Middle Schools and co-author of Pathways to the Common Core, Investigative Journalism, and Position Papers
Charles Fishman, award-winning author of The Big Thirst and The Wal-Mart Effect
Michael Fullan, author of award winning books, Leading in a Culture of Change and Professional Capital
Jack Gantos, 2012 Newbery Medal winner for his novel, Dead End in Norvelt
Lester Laminack, author of The Sunsets of Miss Olivia Wiggins and Three Hens and a Peacock
Donalyn Miller, author of The Book Whisperer and Reading in the Wild
Seymour Simon, author of more than 250 science trade books including Coral Reefs and Our Solar System
Kathleen Tolan, Senior Deputy Director of the TCRWP and co-author of The Literary Essay: Writing About Fiction
Jacqueline Woodson, author of the Coretta Scott King Award winning Miracle’s Boys

I strongly encourage you to submit your applications online as soon as possible. Please check that your application is complete and that you select second choices when requested. If you run into trouble, please call 1-888-RWP-SUMI (1-888-797-7864).

Best,

Lucy Calkins, Founding Director

Building on the best practices and proven frameworks in their original Units of Study for Teaching Writing series, Lucy Calkins and colleagues from the Teachers College Reading and Writing Project offer a new series with grade-by-grade plans for teaching writing workshops that help students meet and exceed the Common Core State Standards.

These new units of study will:

• Help you teach opinion, information, and narrative writing with increasing complexity and sophistication
• Unpack the Common Core writing standards as you guide students to attain and exceed those expectations
• Foster high-level thinking, including regular chances to synthesize, analyze, and critique
• Develop and refine strategies for writing across the curriculum
• Support greater independence and fluency through intensive writing opportunities
• Include strategic performance assessments to help monitor mastery and differentiate instruction
• Provide a ladder of writing progressions across the elementary grades.

Testimonials

“Lucy sets the stage by reminding us that “Writing can make a school a kinder place.” She is so right! The importance of teaching writing—truly teaching writing—is supported with clear strategies for implementing the Units of Study and for engaging kids to become writers for a purpose.”
– Kathy Marshall, Orinda, California

“All of the sudden, the Common Core seems within reach. The fit between the units and the Common Core is seamless. The units give us practical, classroom-tested help, and at the same time, PD straight from Lucy.”
– Mary Lou Torre, Woodbury, Connecticut

“I’ve never witnessed such independence and rigor, combined, in our kids. The difference is beyond belief.”
– Loredana Ugovicci, Mount Pleasant, New York

Learn more at the Heinemann Booth or online at UnitsofStudy.com

CONTENTS OF EACH BOX

• Guidebook
• Assessment System
• If…Then Curriculum
• Mentor Texts

UNITS OF STUDY IN OPINION, INFORMATION, AND NARRATIVE WRITING
A Common Core Workshop Curriculum

GRADES 6-8 ARRIVING SPRING 2014

Learn more at the Heinemann Booth or online at UnitsofStudy.com
Please share this brochure with your colleagues and friends.

For more information please visit: tc.readingandwritingproject.com

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